

Frederick Delius
Brigg Fair

7

3 Pauken.

Slow-Pastoral. *With easy movement*

4 10 10 10 10 10 10 10 10 10

10 6 3 11 5 12 15 13 Trp. I. 14

7pm *f* *dim.* 5 *pp* *becoming slower and slower - - -*

15 *Slow and very quietly.* 16 1 1 5 17 3

1 4 18 10 19 17

20 *rather quicker but not hurried* 21 17

rather quicker
rubato

22 With easy movement. 23

mf = p 8 f cresc.

becoming rather slower - - - - - in tempo
rallent. poco a poco - - - - - a tempo 24

dim. > f dim. 4 1

rather quicker
rubato

becoming again rather slower
rallent. poco a poco

3 2 1 f 3 1

25 26 Slow. With solemnity.

f dim. mp 1 pp 5 9

27 28

Maestoso. rit. 3

6 B. Tuba.

29 1 1

pp

Gaily.
Più vivo.

30

31

1 10

lightly 32

3

Celli. Bassi.

33 *f*

34 *linger somewhat rall.* *holdback rit.* *in time a tempo* 35 *f*

36

37 1 *rather quicker Poco più vivo.*

38 1 *rather slower Maestoso, (very broadly)* *fr~* *fr~* *fr~* *J=*

39 *fr~* *fr~* *fr~* *fr~* 3 *Becoming gradually rallent. poco a poco* *fr~* *fr~* *ff* 40 *dim.*

softer and slower *fr~* *fr~* 2 *Very quietly.* 41 2 *mf dim.* 3

Ob. I. 12 *pp*

Detailed description of the musical score: The score is written for Cello/Bass (Celli. Bassi.) and includes measures 33 through 41. Measure 33 starts with a triplet of eighth notes followed by a series of eighth notes, marked with a forte (f) dynamic. Measure 34 continues with eighth notes and includes the instruction 'linger somewhat rall.' and 'holdback rit.'. Measure 35 begins with a half rest, followed by eighth notes, marked 'in time a tempo' and 'f'. Measure 36 continues with eighth notes. Measure 37 starts with a half rest, followed by eighth notes, marked 'rather quicker Poco più vivo.' and '1'. Measure 38 begins with a half rest, followed by eighth notes, marked 'rather slower Maestoso, (very broadly)' and 'J=' (likely meaning 'J' for 'Maestoso'). Measure 39 features a series of half notes with 'fr~' (fermata) markings, marked 'Becoming gradually rallent. poco a poco' and '3'. Measure 40 continues with half notes, marked 'ff' and 'dim.'. Measure 41 starts with a half rest, followed by half notes, marked 'softer and slower', 'mf dim.', '2', and 'Very quietly.'. The score concludes with a double bar line and the number '12' above it, with 'pp' (pianissimo) below the final measure.

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1

3 Röhrenglocken in B, C u. D.

Slow - Pastoral.

[18] Horn I. 1

Tacet.

Horn Solo. 3

[19] Echo. 3 Klar. I.

[20] rather quicker but not hurried

Argl. [21] 8 dim. *mf*

[22] With easy movement. rather quicker rubato [23] 2 becoming rather slower rallentando poco a poco

8 1 4

in tempo a tempo [24] 5 rather quicker rubato becoming again rather slower rallent. poco a poco [25]

4 2 3 3

Very quietly. molto tranquillo

Ob. Klar. 2 Klar. I. Bass-Klar.

3 Röhrenglocken in B, C u. D.

Slow.
[26] *With solemnity.*

mpo

[27] *Maestoso.*

rit. [28] 9 [29] 7 *Gaily.* [30] 10 *Più vivo.*

[31] 6 *lightly* [32] 10 [33] 9 [34] 5

linger somewhat rallentando *hold back rit.* [35] *in time a tempo* [36] 9 [37] 2

rather quicker *poco più vivo.* [38] *rather slower* *Maestoso, (very broadly)*

[39]

Becoming gradually rallent. [40] *poco a poco softer and slower* *Very quietly.* [41] 20

ff

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Grosse Trommel, Triangel.

Slow-Pastoral. *Slow.* *With solemnity.* *Maestoso.*

tacet *Trp. I. pos. I.* *Gr. Tr.* *rit.* *1* *8* *4*

Viol. I. *Gaily.* *Triangel. Più vivo.* *pp* *32* *10* *33* *2* *34* *35* *3* *2* *8*

rather quicker *Poco più vivo.* *Viol. II.* *rather slower* *Maestoso, (very quietly)* *Gr. Tr.* *39* *1* *5*

Triangle. *ff* *Becoming gradually* *rallent.* *40* *poco a poco* *Very quietly.* *41* *20*

ff *1* *6* *3*